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1919

Bell Hop Blues

Cecil Lean

Artist

Frank Goodman

Composer

Piantadosi

Composer

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BELL HOP BLUES

Words & Music by FRANK GOODMAN & AL. PIANTADOSI

Spiegel's Productions inc
presents

Cecil Lean

in a New Musical Play

Look Who's Here

with

Cleo Mayfield

Book and Lyrics by
Frank Mandel and Edward Paulton

Music by
Silvio Hein



Vocal Selections

Love	60
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I'll Make Bubbles	60
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If I Had Only Met You	60
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Tra-Da-Blue	60
Since My Wife Got Fat	60

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T. B. HARMS

AND
FRANCIS, DAY & HUNTER
NEW YORK

Vp. 012235
1919

BEL

Bell Hop Blues

Words and Music by
FRANK GOODMAN
& AL PIANTADOSI

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato'.

p

I feel blue, — I said blue, —
What's the use, — Sno ex - cuse, —

The first system of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes chords and a bass line. The lyrics are written below the vocal staff.

Life to me has ceased to be, just one sweet song, —
Seems to be, the world to me is just all wrong, —

The second system continues the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth notes.

I'm ask - ing you, — would you be blue? —
And ev - 'ry day most peo - ple say, —

The third system concludes the song with the final vocal line and piano accompaniment. The piano part has a steady eighth-note bass line.

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If your doc-tor said "I know you won't last long"— I feel sick, that's
 "Lis-ten Bud-dy, you're the kind that don't be-long,— So I'm blue, and

what I do,— Hear what I'm tell-ing you,
 I could cry,— This is the rea-son why.

Refrain *p-f*

Oh Gee, I've got the Bell Hop Blues,— The
 Oh Gee, I've got the Bell Hop Blues,— The

kind of blues I nev-er lose,—
 kind of blues I nev-er lose,—

Ear - ly in the morn - ing, late at night, I
Work - ing in the day - time, and at night,

An - y - thing I do ain't right; It's al - ways
Get a - bused and that ain't right, It's al - ways

"Front, Boy," "Front, Boy," They do it to an -
"Ice, Boy," "Ice, Boy," There's noth - ing I en -

- noy, You know that feel - in', that comes a steal - in',
- joy, I have to han - dle, most all the scan - dal,

And kills your joy; If all the folks here would
It kills my joy; I run a - round here and

use com - mon sense, - They'd know the mean - ing of
car - ry the grips, - They keep me going on a

"Re - com - pense," And do they tip me? They nev - er do's,
mill-ion trips, And do they tip me? They nev - er do's,

I've got the Bell Hop Blues. Oh Blues. -
I've got the Bell Hop Blues. Oh Blues. -

SWANEE

Words by
I CAESAR

Music by
GEORGE GERSHWIN

Refrain

Swanee How I love you how I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my

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